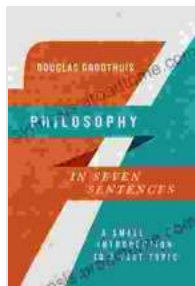


# Small Introduction to Vast Topic Introductions in Seven Sentences



## Philosophy in Seven Sentences: A Small Introduction to a Vast Topic (Introductions in Seven Sentences)

by Douglas Groothuis

★★★★☆ 4.7 out of 5

Language : English

File size : 3325 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 162 pages



An introduction is the opening section of a written or spoken work. It serves to introduce the topic, establish the purpose of the work, and provide background information necessary for understanding the rest of the work.

A well-written introduction can capture the reader's attention, generate interest in the topic, and set the tone for the rest of the work. Conversely, a poorly written introduction can turn readers off and make them less likely to continue reading.

There is no one-size-fits-all approach to writing an introduction. The best approach will vary depending on the topic, the purpose of the work, and the audience.

## The Seven-Sentence

In this article, I will provide a step-by-step guide to writing an effective in just seven sentences.

This method is simple, straightforward, and can be used to introduce any topic, regardless of its complexity.

### **Sentence 1: The Hook**

The first sentence of your should be a hook that grabs the reader's attention and makes them want to learn more.

This could be a surprising fact, a thought-provoking question, or a personal anecdote.

### **Sentence 2: The Background**

The second sentence should provide some background information on the topic.

This could include a brief history of the topic, a definition of key terms, or a description of the current state of affairs.

### **Sentence 3: The Thesis Statement**

The third sentence should be your thesis statement.

This is a one-sentence summary of your main argument or point of view.

### **Sentence 4: The Preview**

The fourth sentence should preview the main points of your work.

This could be a list of the subtopics you will cover, the different perspectives you will discuss, or the evidence you will present.

### **Sentence 5: The Transition**

The fifth sentence should transition from the to the body of your work.

This could be a simple statement such as "In this paper, I will argue that..." or "In the following chapter, I will discuss..."

### **Sentence 6: The Body Paragraph**

The sixth sentence is the first sentence of your body paragraph.

In this sentence, you will begin to develop your main argument or point of view.

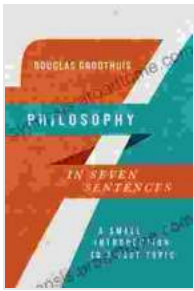
### **Sentence 7: The**

The seventh sentence is the last sentence of your .

In this sentence, you will summarize your main points and restate your thesis statement.

Writing an effective is an essential skill for any writer. By following the seven-sentence method outlined in this article, you can create s that capture your reader's attention, generate interest in your topic, and set the tone for the rest of your work.

Remember, the is your chance to make a good first impression on your reader. Make sure it counts!



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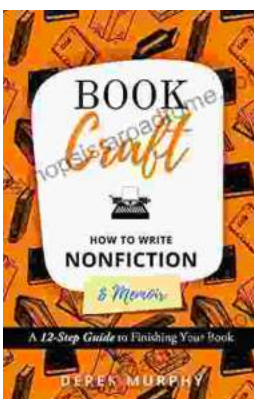
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