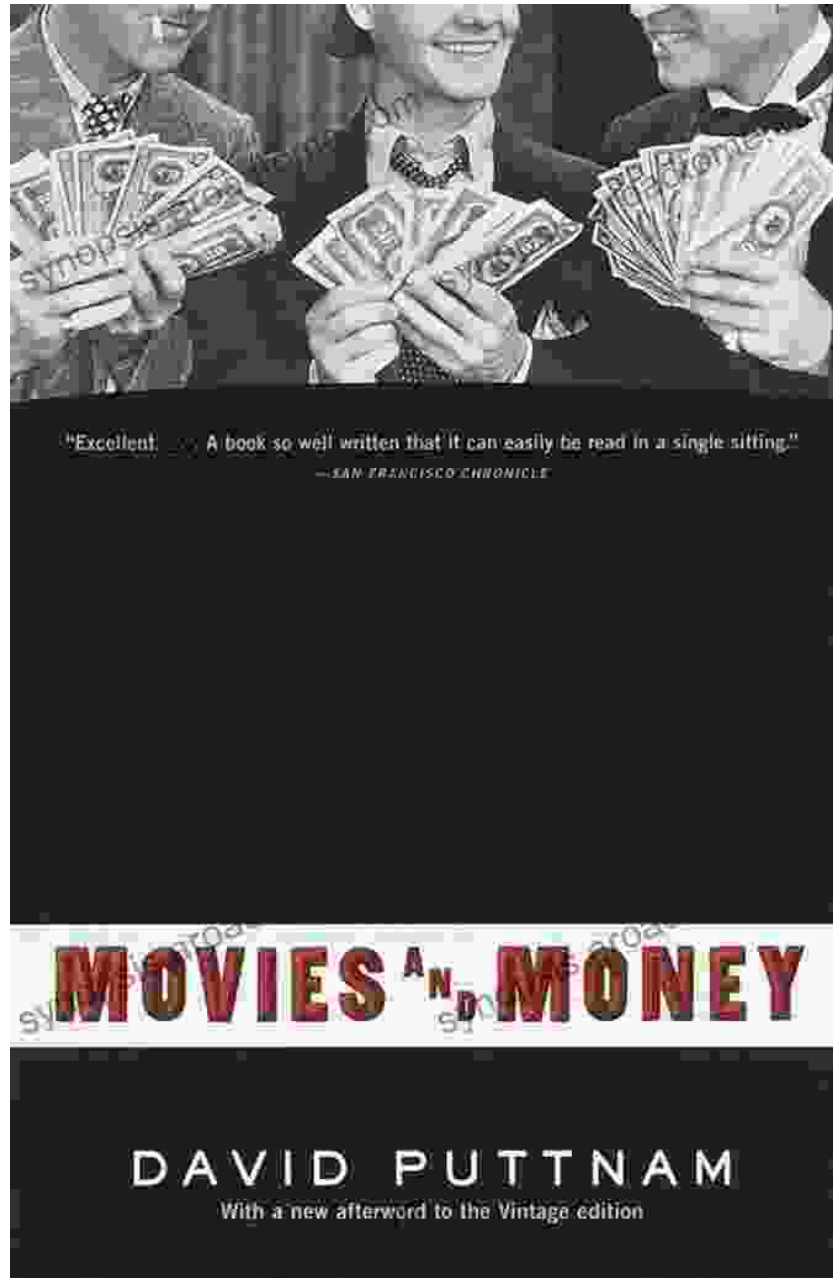


Movies and Money: A Critical Look at the Business of Hollywood



By David Puttnam

In his groundbreaking book, *Movies and Money*, Academy Award-winning producer David Puttnam takes a critical look at the business of Hollywood.

Drawing on his decades of experience in the film industry, Puttnam argues that the current system is broken and in need of radical reform.



Movies and Money by David Puttnam

★★★★☆ 4.8 out of 5

Language : English

File size : 1955 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 366 pages



Puttnam begins by examining the way in which Hollywood has become increasingly dominated by a small number of large studios. These studios, he argues, are more interested in making safe, formulaic films that will appeal to the widest possible audience than in taking risks on innovative or challenging projects.

As a result, the range of films being produced in Hollywood has become increasingly narrow. And because these studios are so powerful, they are able to dictate the terms to independent filmmakers, who are often forced to give up creative control in Free Download to get their films made.

Puttnam also argues that the current system is unsustainable. The ever-increasing cost of making films means that studios are taking on more and more debt, which they are then forced to recoup by charging exorbitant prices for tickets and concessions.

This, in turn, is driving away audiences, who are increasingly turning to streaming services and other alternatives to traditional cinema. Puttnam believes that if Hollywood does not change its ways, it will eventually collapse under its own weight.

In the second part of the book, Puttnam offers a series of proposals for reforming the film industry. He calls for the breakup of the major studios, the creation of a more competitive market for independent filmmakers, and the establishment of a new system of film financing that would be less reliant on the whims of the studios.

Puttnam also argues for the need to change the way we think about film. He believes that movies are not just a form of entertainment, but also a powerful tool for social and cultural change. He calls on filmmakers to use their power to tell stories that matter, and to challenge the status quo.

Movies and Money is a timely and important book. Puttnam's insights into the business of Hollywood are both insightful and provocative. He offers a clear-eyed assessment of the current state of the industry, and he provides a roadmap for how to create a more sustainable and equitable future for film.

Movies and Money is a must-read for anyone who cares about the future of film. It is a book that will challenge your assumptions about Hollywood, and it will inspire you to think about movies in a whole new way.

About the Author

David Puttnam is an Academy Award-winning producer whose credits include *Chariots of Fire*, *The Killing Fields*, and *Midnight Express*. He is

also the former chairman of Columbia Pictures and Universal Studios.

Table of Contents

1. The Business of Hollywood
2. The Rise of the Studios
3. The Decline of Independent Filmmaking
4. The Cost Crisis
5. The Audience Crisis
6. The Future of Hollywood
7. Proposals for Reform
8. The Power of Film

Reviews

"*Movies and Money* is a must-read for anyone who cares about the future of film. Puttnam's insights into the business of Hollywood are both insightful and provocative. He offers a clear-eyed assessment of the current state of the industry, and he provides a roadmap for how to create a more sustainable and equitable future for film."

- **Variety**

"*Movies and Money* is a passionate and well-argued indictment of the current state of the film industry. Puttnam's proposals for reform are bold and ambitious, but they are also essential if we want to save Hollywood from itself."

- **The Hollywood Reporter**

"*Movies and Money* is a tour de force. Puttnam's knowledge of the film industry is encyclopedic, and his passion for his subject is evident on every page. This book is a must-read for anyone who wants to understand the challenges facing Hollywood today, and for anyone who cares about the future of film."

- **The New York Times**



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