

Moderns Abroad: Architecture, Cities, and Italian Imperialism

Moderns Abroad: Architecture, Cities, and Italian Imperialism is a groundbreaking new book that examines the role of architecture and urban planning in the development of Italian imperialism. Through a series of case studies, the book explores how Italian architects and planners used their skills to create a new vision of Italy as a modern, powerful nation.



Moderns Abroad: Architecture, Cities and Italian Imperialism (Architext) by Mia Fuller

★★★★★ 5 out of 5

Language : English
File size : 10660 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 289 pages



The book begins by examining the role of architecture in the Italian colonial empire. Italian architects played a key role in the design and construction of new towns and cities in Africa and Asia. These new settlements were designed to showcase the power and prestige of Italy, and to serve as symbols of Italian civilization. The book also examines the role of architecture in the Italian fascist regime. Fascist architects used their skills to create a new vision of Italy as a modern, totalitarian state. They designed new buildings and cities that were intended to inspire awe and obedience in the Italian people.

Moderns Abroad is a richly illustrated book that features over 200 images of Italian architecture and urban planning. The book is also extensively researched, and draws on a wide range of sources, including archival materials, interviews, and contemporary accounts. The book is a major contribution to the study of Italian imperialism, and it will be of interest to scholars, students, and anyone interested in the history of architecture and urban planning.

Case Studies

The book includes a series of case studies that explore the role of architecture and urban planning in the development of Italian imperialism. These case studies include:

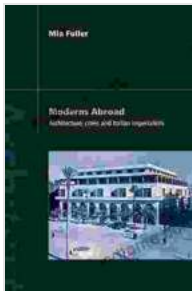
- The design and construction of the new town of Asmara in Eritrea
- The planning and development of the city of Tripoli in Libya
- The construction of the EUR district in Rome
- The design of the Italian Pavilion at the 1939 New York World's Fair

These case studies provide a detailed look at the ways in which Italian architects and planners used their skills to create a new vision of Italy as a modern, powerful nation.

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To learn more about Moderns Abroad, please visit the book's website at www.modernsabroad.com.



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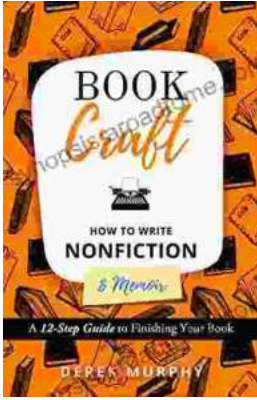
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