

# Comedy: Very Short Introduction (Very Short Introductions)

This lively and engaging Very Short presents the first comprehensive overview of the multifaceted art form of comedy.

What is comedy? Why do we laugh? And what are the different types of comedy? In this Very Short , Richard Bradford explores the history, theory, and practice of comedy from its ancient origins to its modern manifestations.



## Comedy: A Very Short Introduction (Very Short Introductions) by Matthew Bevis

★ ★ ★ ★ ☆ 4 out of 5

|                      |             |
|----------------------|-------------|
| Language             | : English   |
| File size            | : 1783 KB   |
| Text-to-Speech       | : Enabled   |
| Screen Reader        | : Supported |
| Enhanced typesetting | : Enabled   |
| Word Wise            | : Enabled   |
| Print length         | : 167 pages |
| Lending              | : Enabled   |



Bradford argues that comedy is a universal human experience that has been used for centuries to entertain, provoke, and challenge. He examines the different ways that comedy can be created, from slapstick and farce to satire and irony. He also explores the role of comedy in different cultures and societies, from ancient Greece to the present day.

**With wit and insight, Bradford provides a concise and accessible guide to the art of comedy.**

## **Table of Contents**

- 
- **The History of Comedy**
- **The Theory of Comedy**
- **The Practice of Comedy**
- **Comedy in Different Cultures and Societies**
- **The Future of Comedy**

## **Reviews**

"Bradford's lively and engaging to comedy is a must-read for anyone interested in this fascinating and multifaceted art form."

### **- Choice**

"Bradford's book is a witty and insightful guide to the art of comedy. It is a must-have for anyone who wants to understand this complex and ever-evolving art form."

### **- The Times Literary Supplement**

"Bradford's book is a comprehensive and accessible to comedy. It is a valuable resource for students, scholars, and anyone else interested in this important art form."

## - The Journal of American Culture

### About the Author

Richard Bradford is Professor of English at the University of Ulster. He is the author of several books on comedy, including *The Politics of Laughter: Comedy and Power in the 21st Century* and *Laughing Matters: Comedy and the Philosophy of Humor*.

### Book Details

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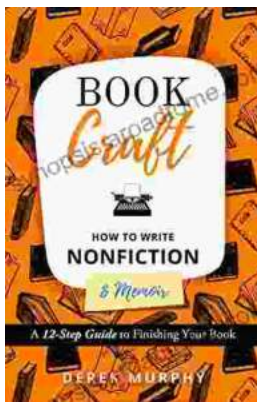
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